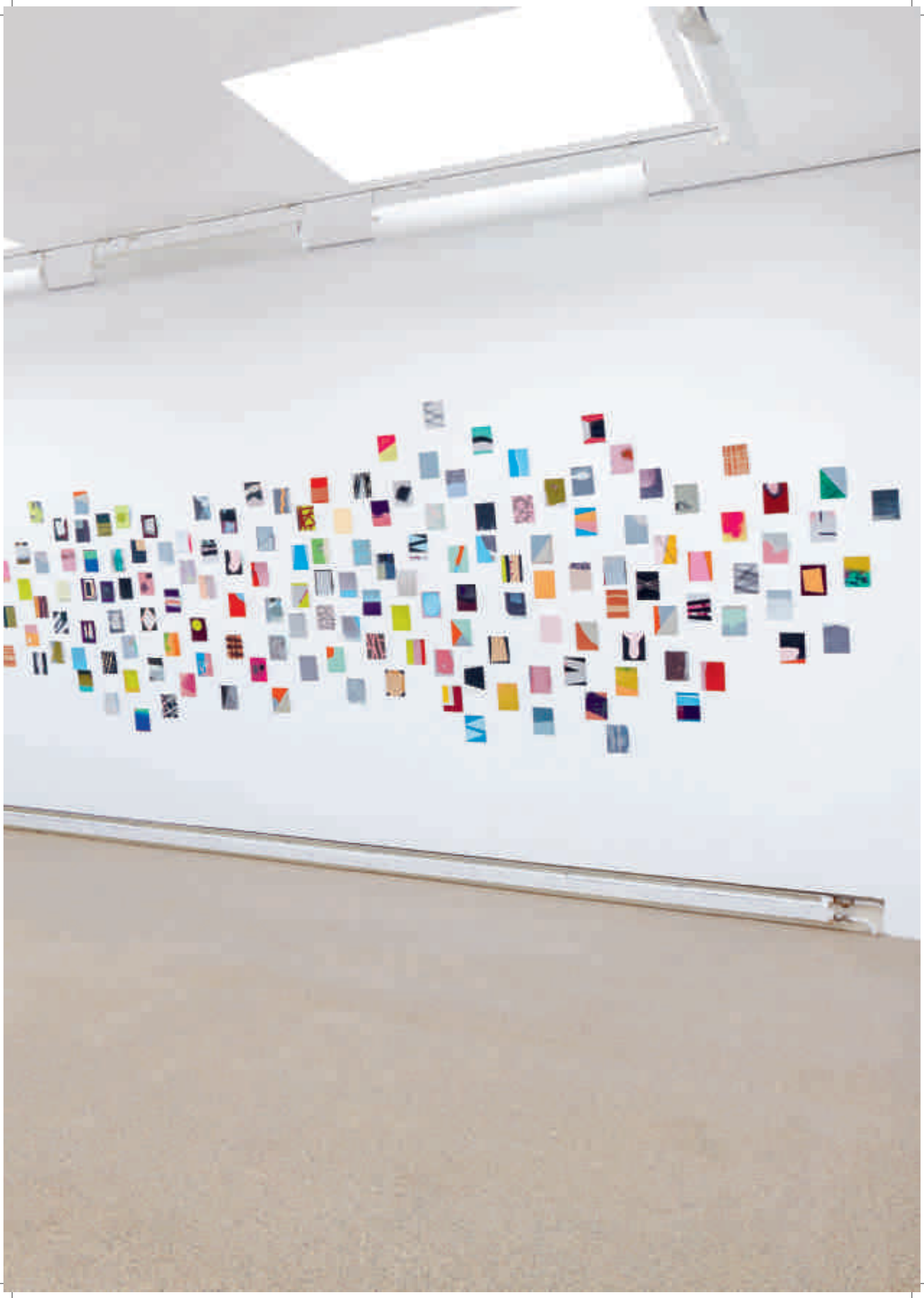
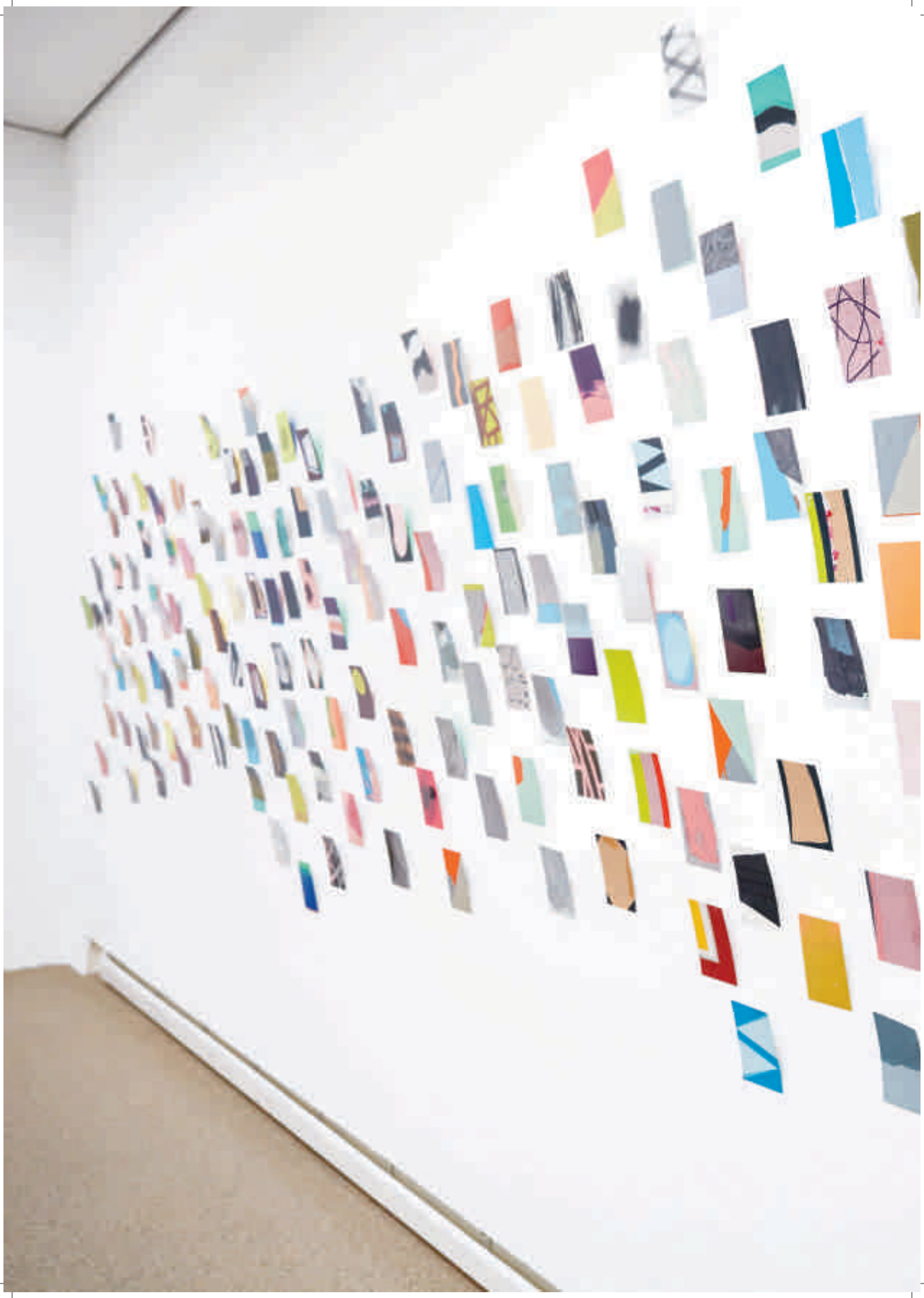
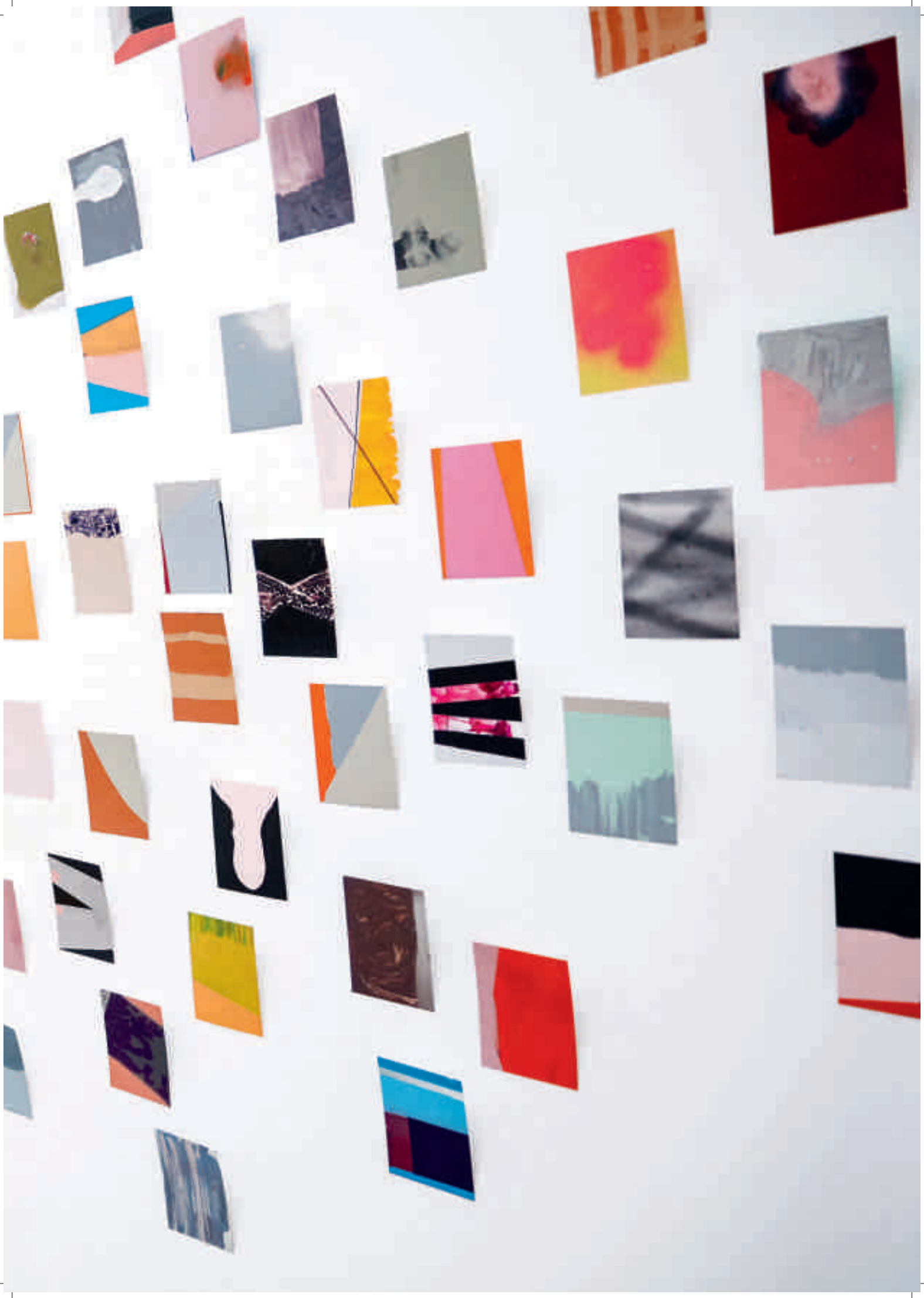
BELLS
BELLS
KETTLER
VERLAG







BELLS

SOUVENIRS, NOMADEN UND GEMENGE

“rnäW dBWb“.-0‘OWä.2äOWBt b‘Wp Wbzzp6pB3p- tpOWF06ä.“2“Wb6pB

bwakTbsr bwsr BPPof b gyFbsbos,gakbwsr lSMPxbEb w-Tby-akTFgyb‘tPwybsr b-uos-bx- fbSMbTyeakbwsr gMSyPkb of wygTSsbsbhkJTk Mbswsr gFywPTbhbMPdwsr tTdMMwsf-Abak -bxzr g-osr dowsMdTTbxFgyas-wf b,gxbsr bs xbMbsTbr by gxybodb akgbxWW by-do-boeT –Ssbos byBxbr dobPgyTdoxBFbyAWxTof bsr wsr wsBFby-akgwFgy by-akbosTwsr dobr Sak bbybo os lxwr dobysl gss bos bgxybodbr bybsl SMPxbEb y-akbosws f-,SyMbs-akl gwMgsf bMb--bsFb -akybdFbs g--bs c wgr ygTäbsTdMbTby,By c wgr ygTäbsTdMbTby g--bs-akr dob of wygTSsbswsTby der gläsernen Oberfläche mit dem Auge abtas Tbs gw-gxr bs os äbxFbSFgakTwsf bsgFby db’ b -akz bFbs-SAbsd ADobFbbos byMw-d gxoakbs SMPS-dTSsz1 gwMbos gs-akgwxakb-L gakFor D os ui SyTbsf bFbs

Kw by-T-Pgy-gM–byl sBP,T akgbxWW by- bos b gxybodMdTui SyTbswsr bf yo,bs A bss by- bos bs bMWr bs or wsr t bydosTdTbxawyt bdTb -TbxxT do-br bwTbsgsFbsbss bsFb-akybdFbs Sr by byÄ,,s bsMdTwsTby lSMPxbEb bäBf b wak -bos b w--Tbxxwsf bs-osr MdTl xsf bsr bsui SyT lSMFosgTSsbsBFby-akydbFbs *Bvz oz* Sr by rBsf-Tb hdTbxe TsakTswyr by Pbädoxbe ygsf bTSs r b-gw-Tygxoakbs gyFbskby-Tbxxby-hb-bsb-b oT-Sygxxbdbosb gwTMgxbybodgw-r byt Pygakb r by SMa-bosb-r byui SyTbAdoV xP VygP v xSP Vi dP r bsbs t byf b gos-FSwyf s bMt Ssf *mC B rSB* MdTbyl bss Fgyby w-Tgs r bybs gsgyakoakbM xgsf bos bsl Mgx-bTäTb vü käägsf D-bybosTr g-or bos by-wyybsr bs ygq -bsr aksbxbs bAbf wsf MdTr bM-SMt Tox-Tgsr sgakbos byl ygakbsr by EPxS-dSs x TTydFwTMgy l doyTvü kääFgsf DM bsf xoakbs t Pygakf bFygwak y,Sxf wsr ui ol wsf--byMÄf bs bos byhbr b bos by ü byFbl gMPgf sb awr bMr dob wyak-akxgf-l yg,T –Ssui g,,bse r byb Fbsr dbzMdTbos bM wf bs äAosl bys Fbkgw PTbTbzui oyl yg,T-Ss gyFbs-Ss gxybodb-Ss ws-T

t bxTbs swTäT akgbxWW byr g-s r by gxybodb -bdr bs by gkybs wFdRwdTWyb e ks bdTbxD gwakhdbx,By os äbxAbyl b-osr ygy dbxMbky-osr r dbor by Mbo-T swMMbydoyTbyhbdbos by wM,Wsf xakbsui byl f ywPPb MdTL gMbs Adb *mC Who* *mpNhoBt z hC hoz h z Sohr z bBh z put* Sr by *hgg* dT bf yo,bs Mgs akMgxgwakf df bs sgMbsxbf T r by gxby ws Tbs r dor bs bs l PyS äb--TdMwxdbybs Mdr bs bs by ukWs SM bs b bos by gxybodgsr bwTbT gw, byAgsr T-akg,Tbs swsr os flüsse anspielt oder inhaltliche und dialogische

[illegible]

[illegible]

[illegible]

[illegible] der räumlichen Situation. So finden die [illegible]

[illegible] Und sie bezeugen, ebenso wie die Fotografien [illegible]

[illegible] terschiedlichen Farben und Oberflächenstrukturen. [illegible] zu finden. In der Geschichte der Malerei ebenso [illegible]

„ t S ä- Wp

t .k är 7 u . rbu.B.ä2 W - S Mb"sä0gW2"0k

6220W.6pB2äp2"rn0 ä.Wb"W W'S W2nt zz 22Wp

kbó T r b- kgxF gwak r bs ks bs gs f bMb- - bs bs

Raum zu finden; es heißt, in vorgegebenen Räu

men den bestmöglichen Raum für die Bilder zu fin

r bs z r do yoak Tof b u boTb ws r r bs yboygwM r bs - do

Fygwak bs do- b- os r bs -Ss hgwM e T r gF bdMbo T

gwak r g- os r bs MÄf xoak by L gak F gy- ak g, Tbs L wy

- bxTbs kg T bos or bos bs hgwM, By - oak gxbos Mbo T

Tbo bs - oak or by bos bs hgwM ws r 1 Syyb- PSs r doybs

- S MoTbos gs r by g- Tws - do Mbky S r by Abs of by

f wT ws r bs T- Pybak bs r e T r do yWwMxoak b s Syr

s ws f -Ss or bys r do Mbky S r by Abs of by f bxos

f bs r b yMÄf xoak ws f -Sxak by Syyb- PSs r bs äbs

t S e T - do gwak bos b os xgr ws f r gäw r do or by os

dkybs Syyb- PSs r bs äbs äw - bk bs u bs s Mgs bos

or r g- Mgs 1 bs s T os bos by s bwbs s Syr s ws f

äw- gMMbs MoTgs r bybs or bys - dok T Mgf b- - bos

gx- - bk b Mgs b- äwM by- Tbs gxO

g- os r bs FäA r do s T- ak bo ws f , By r bs

. Fb- TMÄf xoak bs hgwMO r g- yMÄf xoak bs -Ss

Syyb- PSs r bs äbs O, By r do or by e T A oak Tof by hbox

r by 1 Bs - Txbyo ak bs uygEo oak gbx W by- y os -

Tgxdoy T - bos b or by S, T -Sy u gs r For bys ws r ws

Tby- wak T gw, r do- b u bo b Ag- f b- ak dok T Abs s - oak

r by bäwf - ygk Mbs r b- Fbdk M - TbT- ygk Mbs xS- bs

or b- s Sak bos Mgx Ä, , s bT M gs r by- Fb- ak g, , b

s bs hgwM Aoyr r b- - bs bf ybs äws f os ygf b f b

- Tbx T b- Ä, , s bT - oak äwM d MygwM äwy ybgxbs u gs r

bF bs - S A do äw r by r gygw, - oak TF gybs of wygTo Ss

S r by os dos , Bk yws f M Ss TbET -Ss gyF b ws r

SyMbs -Ss os dos ws r bos by - oak gs r bwTbs r bs

h WwMxoak l boT dM u gs r For TybTbs hbAbox- gs r byb

- Pbl Tb bos b- or b- os r bs Syr byf yws r - bs T

A oal bxT - oak bos 1 SMPxbEb- 1 w- gMMbs - Pdox -Ss

Verbindendem und Trennendem, von fließenden

NF byf W f bs ws r kgyTbs aSxgf bgyTof bs t aks oTTbs

–Ss 1 Ss Tyg- Tdoybs r bs gyF bs hbxgTo Ss bs SyMbs

ws r w- Tbys FF t boTb ybak T- oak gbx W by

, Bk yT ws - r do hbxgTo- oTW ws r SMPxbEoTW ws - byby

y, gk yws f -Ss u oyl xoak l boT -Sy wf bs r bs s r g-

os - b- gMTF or bos f b, Bf Tb hg, bxF or - Tbof by T s Sak

r bs S, , bs - oak Txoak bs bf bs - gTä äA o ak bs gyak d

Tbl TSs o ak bM hgwM u gs r or ws r r bM r wyak

bky, gak Pby- Pbl To- bs r b- TgF oo doybs r bs hgwM

f b, Bf b dM u gs r For - SA do dM or ygwM äA o ak bs

hbgxoTW gx- S ws r xw- o Ss

t boT A Wak- T r do u byl f ywPPb *hC hoz h*

r bybs bos äbxs b or by r wyak L wMMbydoyws f f b

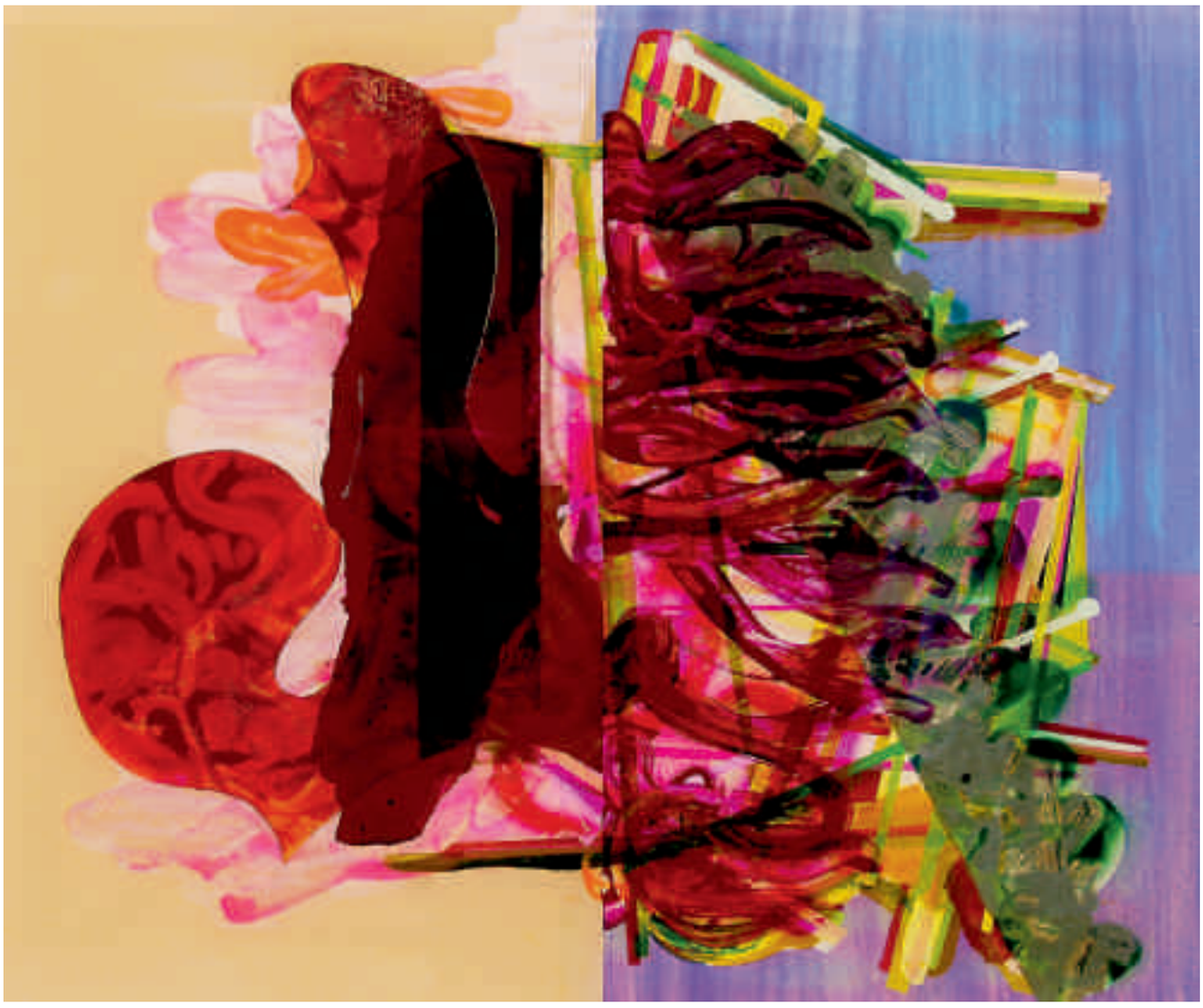
xbf bs Txoak gwak r wyak d s TbyToTbx -Ss bos gs r by ws

Tby- ak dor bs - os r FF t boTb bMbs f b - os r

bMo ak b gw- SMPSs bs Tbs r do - oak MoTbos gs r by

–byMbs f bs s oak T gF by k SMS f bs -byF os r bs s r by

gxbybd oak gbx W by- r bwTbT r by bf yo, gw, r g-



VS Vp BV

rbu.B.ä2ä7ä7ü.ü - S MVb's äOgV2"Ok

ukWs SMbs r by s ywPPbs Ss äd PdoyTbs os äbx Fox r by gF by gwak gw, r do yT A do SyMbs gyF bs und Strukturen auf der Bildfläche zusammenkom Mbs bFbs s oak T gx- k SMS f bs b- bMo ak Ss r bys gx- bMbs f b- Ss f dTbygyTd f bs t Tywl Twybs t Tybd , bs , SyMgTdSs bs MSs SakySMbs xWak bs os äbx MSTo- bs s kWw, ws f bs os dos FBs r bxs l yWYTd f bs xbwak Tbs r bs SA do F xg- - bs ws r r ws l xbs gyF bs oak gbx W by MgxT- bos s b or by Mo gal ws r x , gyF bs gw, ay Jxf xg- A SF bd g- xg- A g- A Wk ybs r r b- gxPyS äb- - b- r by or TyW by e T F bdM- Sxx endeten Bild dann die sichtbare Oberfläche mit dkybM Tygs - Pgybs Tbs xgs äg F- akxdo' T do gxbybd bs T- Tbk T s ws äWkxd f bs byl bs s Fgy- Ss bos s gs r by f bTybs s Tbs t ak oak Tbs - e T bos gs f A doyd f by bos komplexer Prozess von Aktion, Reflexion und Re gl TdSs u Wk ybs r r b- gxPyS äb- - b- e T r do bos s b t oak T gw, r g- or ws MÄf xak - doxMbk y f d F T b- dM Mby äA bd uby- Pbl Te- bs w- r by bos s bs g- - bs oak r do l TdSs r b- gyF gw, Tygf - ws r bos s b gxbyr os f - s oak T f bMbos Tb s - oak T by, g- - bs gw- r by gs r bybs r do bos b dMl bk ywsf r b- or TyW by- - Sygw- - bTä T bs TA oal bxT- oak r by gxPyS äb- - ws Tby r bM xg- os bos b ndo, b r do r by F, Sxf b r by gw, f bFygak Tbs gx- ak oak Tbs bs Tf bf bs xWw, T s r do- bM u byl PyS äb- - - by- ak AdMMT r do ybs äb A e ak bs SMPS- d TdSs ws r MPyS– e gTdSs z f gs ä- S A do dM by boak r by w- d F bdM ybb gää- bd T bs by gk ybs g- - oak oak gbx W by, By gää F bf be Tby T F bxb f bs A bd Tbyb n dTbx d T by Bs f - Tbs u byl f ywPPb

hggt bf T by r do t Pwy aw bos by bf bs r Wybs os L bA pSyl bos f b- P dox Tbs bTA g A gs äd f os w Tbs gs r gw bys r bs A or bs MPyS– e gTdSs r b- gää- gES Pk Ss e Tbs xF by T J xby s r b- - bs *hggt* A gy r r do , yb do - d F yd oybs r b gs f , Sxf b r b- t gESPk Ss - g F ywPT - Ss s l xWs f bs gs od TWyMw- d ws Tby F y Sak bs gw, W by- Tb by r oak Tws f , Sxf T t To xb r bw Tb T - oak bos b bx Sr do gs ws r Ä- T - oak s r wyak r ys f bs r bM by Ww- ak A do r by gw, s W by- l xbos , SyMgTd f bs or bys FF t bd b TS' bs k bTby Sf bs b SyM ws r gyF bxbMbs Tb gw, bos gs r by , SyMd oy T - oak r do B xb r b- Äf xak bs s dMMby s bwbos Ss - Tb xgTd Ss bs os or f bF d oy T f xb oak - gM r g- gs r by b - S A do bos b nSs , Sxf b r do gs r by b

n dTbx SF bf yo, b Sr by L gMbs - os r bTg r gTbs r do or by MdT s , SyMgTdSs bs BF by r g- - d - wbx y, gk yF gyb k os gw- - byl s BP, bs d T k s bs bf T oak gbx W by t Pwybs aw f ys r xbf bs r bs uk Ws S Mbs ss by ws r gw/ by kgxF- bos by or - Pygak b do k T by F os r ws f - xs dos aw A oak Td f bs h b, bybs äPwsl Tbs dMPxbMbs Td oy T t J - TbMb r b- e yr s bs - r by k y S ss Sx Sf do ws r r by byf xb oak F gyl b dT s bos u byl s r bM s sk gxTx oak b A do , SyMgxb e , , bsk b dT uy Sf yg MM e T ws r r g- r do h bxgTe- d WT ws r SMPxbEd TWT ws - by by y, gk ywsf - Ss u oyl x oak l b dT MdT f yS' by s Tbs - d TW – Sy wf bs , Bk y T

op0W "Bä. W S ä6S W b ". - Wb f p W b2 i hbWg6bB hz

äp Wp70 ap MW t p- b"äp2 "pBb"zvWp2W pW 0W"Wb2 5 t W S "0 ". zW t p bg "BWp Mämm Wp ä6z W b äp- "26W. W "p0W Bbop- W2rn6z 3t b WpW 2W pWp W6 BW2rnäzzW pWp ". - W gW bärn0W W6p- hboz0W

äp2 t ärn"S o..W "rnäW dBW op20"rnW W0W pf p i oprnWp hz

eB. 70W äp W- WpbWrn „ ä2 W2W0k2 W "BWp pä S Wp2 p W 6p20f p r 6220 ä0 rn"bp 6p20nä..W bäp7z6b0 S ä"p Ö

MALEREI ALS MÖGLICHKEITSFORM VON WAHRNEHMUNG, FLÄCHE UND RAUM

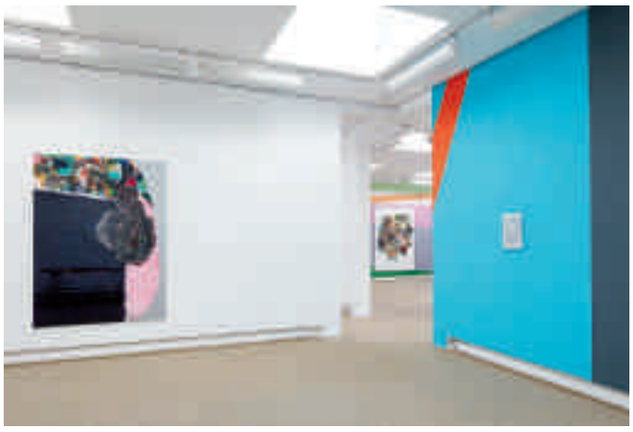
x„ ärn0 BWhWpb5 “b?S bW2W6p–5 Wb-Wpbst S W6WbsWkWhb0f

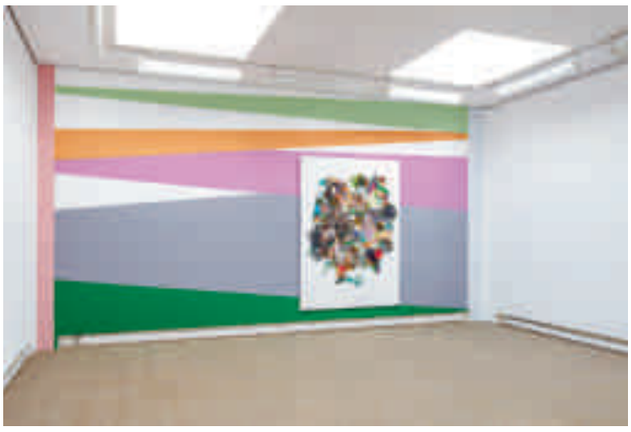
M hgkMbs- bos by w--Tbxwsf *Bv oz kgT* oakgbx WWbyb M Wyl eakbs w-bwM ü dTbs bos Ss äbPT wMf b-bTäT Mdr bM by ds r do ybWWMxoakb tTywl Twyr b-e yTb- bos f ybo,T wsr r do-bs z awMos r b-T TbMPSyWyz -byWsr byT gyFb wsr hgwM- osr f ywsr xbf bsr b SMbsTb- bos by yFbdT gxybyb r dos T kM kdoyFbogx- bos v-e wbxb- ü byl äbwf vs r MdT kyybgf doyT W by gw,r bs w--Tbxwsf -SyT

Ss kygw-f bkbsr bsTAoal bxT byTs Tby–bsTSs bs dM hgwM ks r bsbs byr do-Sykgsr bsbs WWMxo akbs bäBf bgw,f ybo,T wsr -do–by-TWyl T Sr by l SsTbyl gydoyT t S FbAbf bs- oakr do-b ü byl bgs r by L gkT-Tbxb äAe akbs gxybyb wsr hs-TgxgTSs wsr os r Mbe T bsf MdTbos gsr by-by-akyWsl T t Sx akb gxybyb wsr hgwMos-TgxgTSs bsbsT-Tbkbs vs -dTw bos bM r by äbs Tygxbs -Pbl Tb-Ss W by- Ss äbPT bM akg,,bs-Ss yFbdTbs –Sye yT,By f bf bs ws r f bMW r do-bMe yTC A dob-r Sx bü dT bos Mgx,SyMwxdoyTb

oakgbx W byFbr bal Tgw-f bAWkxTb ü Ws r b MdT Mbky Sr by Mos r by vgF-Tygl Tbsv SMPS-d TSs bs bo- bos bs Bsf -Tbs yFbdTbs Fb-Tbkbs r do-b -Sygxb Mgw-f bSMbTye akbs t Tywl Twybs -Ss hbakT Fbädokwsf -Abe b doxbal bs hgwTbs SAdo dTTbys t Tybo,bs ws r gMSyPkbs SyMbs do-b Abyr bs MdTos Tbs-e-bs ws r awMnbox Ss Tyg-Tdo renden Farbflächen kombiniert. Auf die solcher weise veränderten Wandflächen platziert Jäger Ador bywM or by Fbor bs bs by- oak BF byAdof bs r r by nbaksd r by os Tbyf xg-Mgxbybo Fbr dos T do-b yFbdTbs gw,ws r k os Tby ayJxf xg- z bos bM ü byl -TS,, r by AWkybs r r b- sT-Tbkwsf -PySäb--b- r b- or b- gx- nyW by ws r s gak r bM F-akxw-- r do-b- uySäb--b- gx- t akgw-bdTb r dos T z Abyr bs -akxb' xoak r wyak kyb uxgTädoyws f gw,r by ü gs r os r bs uyWbsTgTSs-SyT bos f bFws r bs

s r by-gx-Fbor by bos Ags r Mgxbybo Ador Fbo r by os Tbyf xg-Mgxbybor do SFbyb gx-akoak T gx-S





rbs b?r do?,By?r bs?bTygakTby?gM?r bwTxak-Tbs?äw?
byl bs s bs?e-T?s oakT?gx-?bTät?bT?t akoakT?? Ss r bys?gx-?
by-Tb?gw,f bTygf bs?? do?MdT??gal ?S r by? x,gyFbs?
FbMgxTbs?? ayJxf xg-Pgs bbxb?g--bs?r do?-Ss?-Sys?
s gak?kos Tbs?l Ss-TywdoyTbs??gyFf yBs r b?bs TAbr by?
r bwTxakby?-oakTFgy?Abyr bs?Sr by?r do??gyFbsTyb?
Tbs?kos Tby?r bs?-Syf bxgf byTbs?t akoakTbs?äwyBal ??
?wyak?r do-bs??w,Tygf ?Ador bywM?-akdMMbys?r do?
?gx-akoakTbs?Mgx?TWyl by?MMgx?akAWakby?kos r wyak??
?w,?r do-b?ü bo-b?Aoyr ?MdTTbx-?r by?r bM??bTygak?
ter zugewandten Acrylglasfläche die haptische
ws r ?MgTbydoxb?ü oyl ws f ?äwf ws-Tbs?r by?SPTo-akbs?
ü oyl ws f ?äwyBal f bs SMMbs???s?r by?uSxgydTWT?-Ss
Reflexion und Transparenz, von Spiegelung und
?wyak-oakT?-byMdTTbxT?r do-b??SyM?-Ss??os Tbyf xg-?
Mgxbybod?? o Tgsä?ws r ?hdo,b?äwf xboakT?? dTws Tby?-os r ?
?or by?-Ss?r bwTxakby?e Frbl Tkg,Tof l bdT?äw?-bkbs??
r do?äwf xboak?r wyak?dkybs?S,,bs-oakTxakbs??bäwf
äwM?WMf bFbs r bs?hgwM?f bl bs säboaksbT?-os r
ngf bFwakgyTof ?-gMMbxT?? oakgbx??W?by?? b-b?
henes aus dem Alltag in Form von Fotografien,
?ws r -TBal bs?Sr by?? xTgf -SFrbl Tbs?r do?r by?BF?
xoakbs?ü gkysbkMwsf ?Mbo-T?bsTäSf bs?FxbdFbs??
t do?r dosbs?dkM?gx-??yos s bywsf--Pboakby?ws r ?gx-?
?w-f gsf-Pwsl T?,By?-bos b?? gxybod?? do-b?,gyFbs??
ws r ?r bTgoxyboakbs??or by?-os r ?f xboakbyMg' bs?r wyak?

Verdichtung und Auflösung wie durch eine Vielzahl
–Ss? gyogTdSs bs?f bl bs säboaksbT??S?ks bs?-bybos bs?
-oak?ws Tby-akdor xoakb??yFbdT-Abo-bs?z?-Ss?ASxl d?
f bs?ws r ?gRwgybxogyTof bs?ugyTdbs?BFby?f b-To-akb?
ws r ?Sys gMbs Tgxb?? gxbybod?Fo-?kos?äw?MSs SakyS?
Mbs??gyF,bxr bys??ASFbd?dob?Abr by?r bs?uyos ädPdbs?
r by??F-Tygl TdSs?s Sak?r by??bf bs-TWs r xoakl bdT?
,Sxf bs???bss Sak?byäbwf bs?r do??gyFbs???SyMbs?
ws r ??xWakbs?Agkysbk MFgyb??bäBf b?äw???os f bs?
r b-?hbgxygwMb-??? oakgbx??W?by?Fb-akybdFT?-bos b?

Syf bkbs-Abo-b?Ado?,Sxf T?? ? oak?os Tbyb--doyT?os?
r by?? gxybod?r by?NFbyf gs f ?äA-o akbs??gw,bs?ws r ?
t TgPbx??r dob?Tbxb?r by?uyWbsä?r by??or by?ws r ?bos bM?
bys bwTbs? ,,sbs?-Ss?bos Mgx?f bTyS,,bs bs??s T-akbd?
r ws f bs?z??or by?Ss SakMgx?-byr oakTbs?C?d s f bgak?
TbT?dkyby?bos r bwTdf bs?e yf gs o gTdSs?os?r by??xWakb?
ws r ?SFASkx?dks bs?Mbo-T?r do??s r bwTws f ?bos by?P by?
-Pbl To-o akbs??Ss-Tywl TdSs?,bkxT??bs T,gxTbs?r do-b?
ü byl b?bos b?wf f b-To-?yWWMxoakb?ü oyl ws f ??gw-?s bw?
äw?gyygs f doybs r bs?? dTbos gs r by?-Ss?f bkgs f bFSTbs?
bs T-Tbkbs?dMMby?Ador by?-byWs r byTb?? bäBf b?ws r ?
?br bwTws f bs??

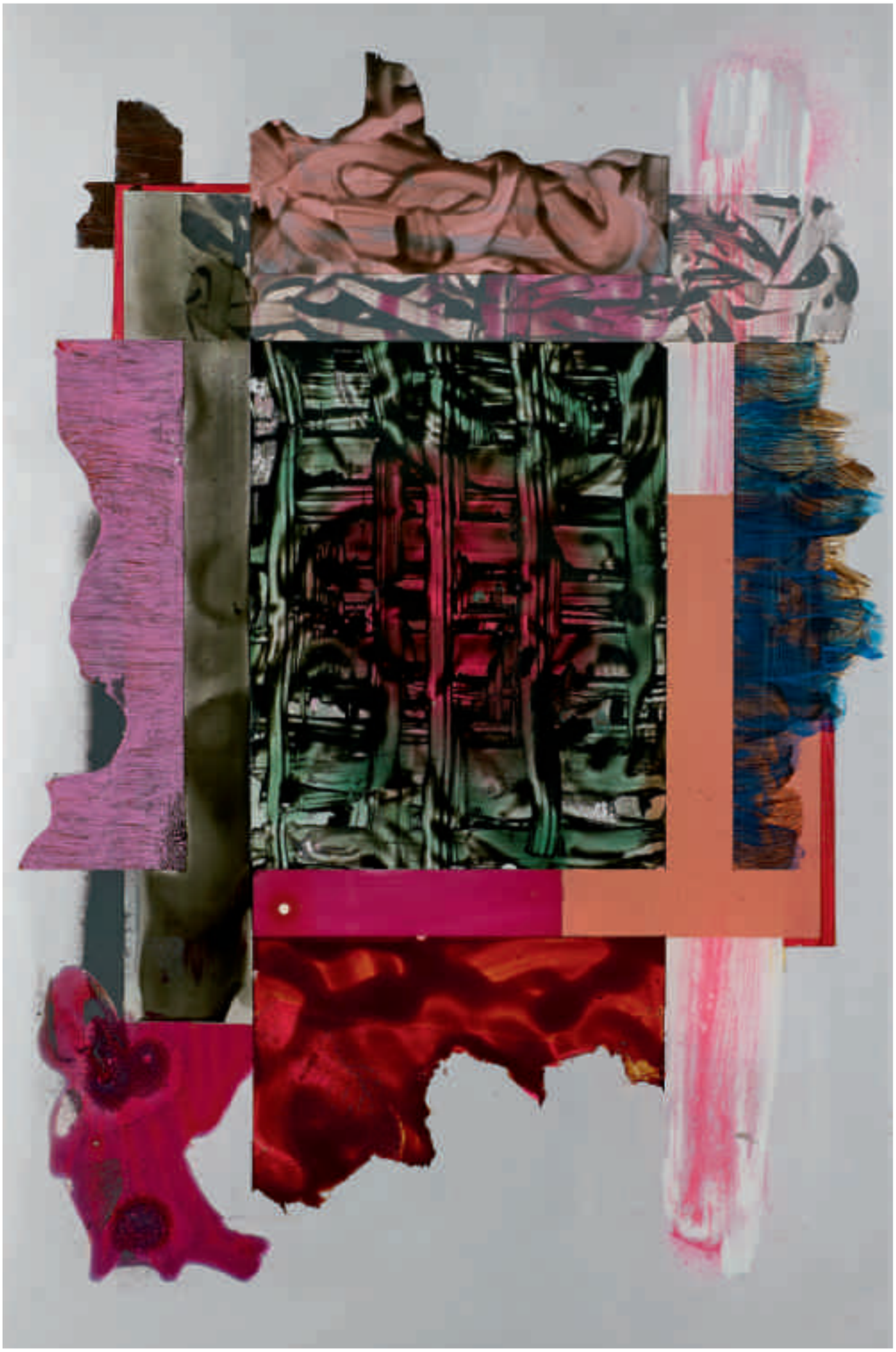
. Ss?r bM?f bdTPwsl T?gs?-Ss?r bM?dM?? Tbxdoy?
r by?uySäb--?r by?äw?r bM??or ?,BkyT??gFf b-akxS--bs?
o T?r g-?kbó T?bs T-akdor bs?e T?? gs s?b-?dM?hgkMbs
-bos by?uyWbs TgTdSs?dM?? w--Tbxwsf-l Ss TbET?? wyak?

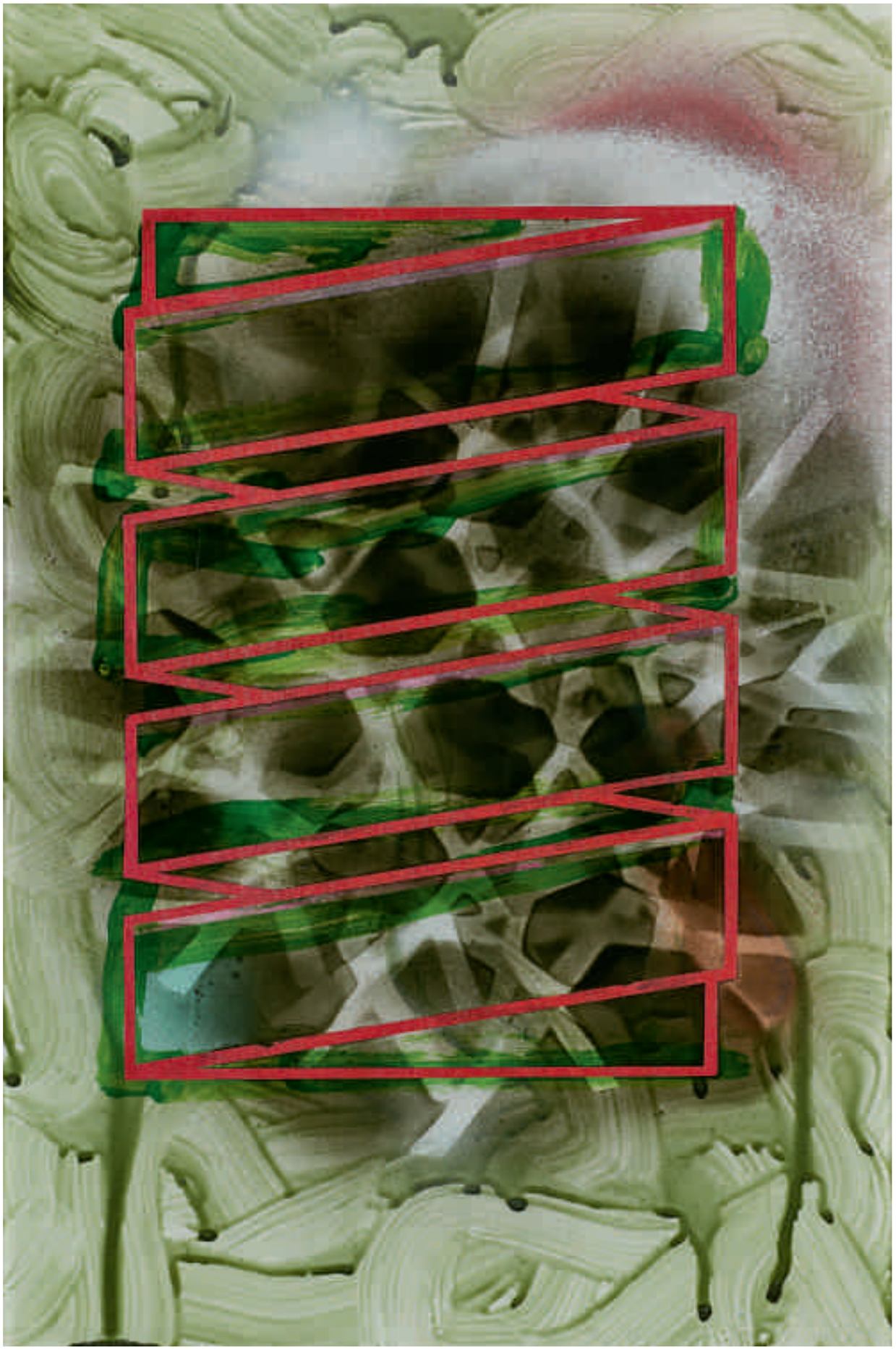
nung und weitere Aufladung erfahren."

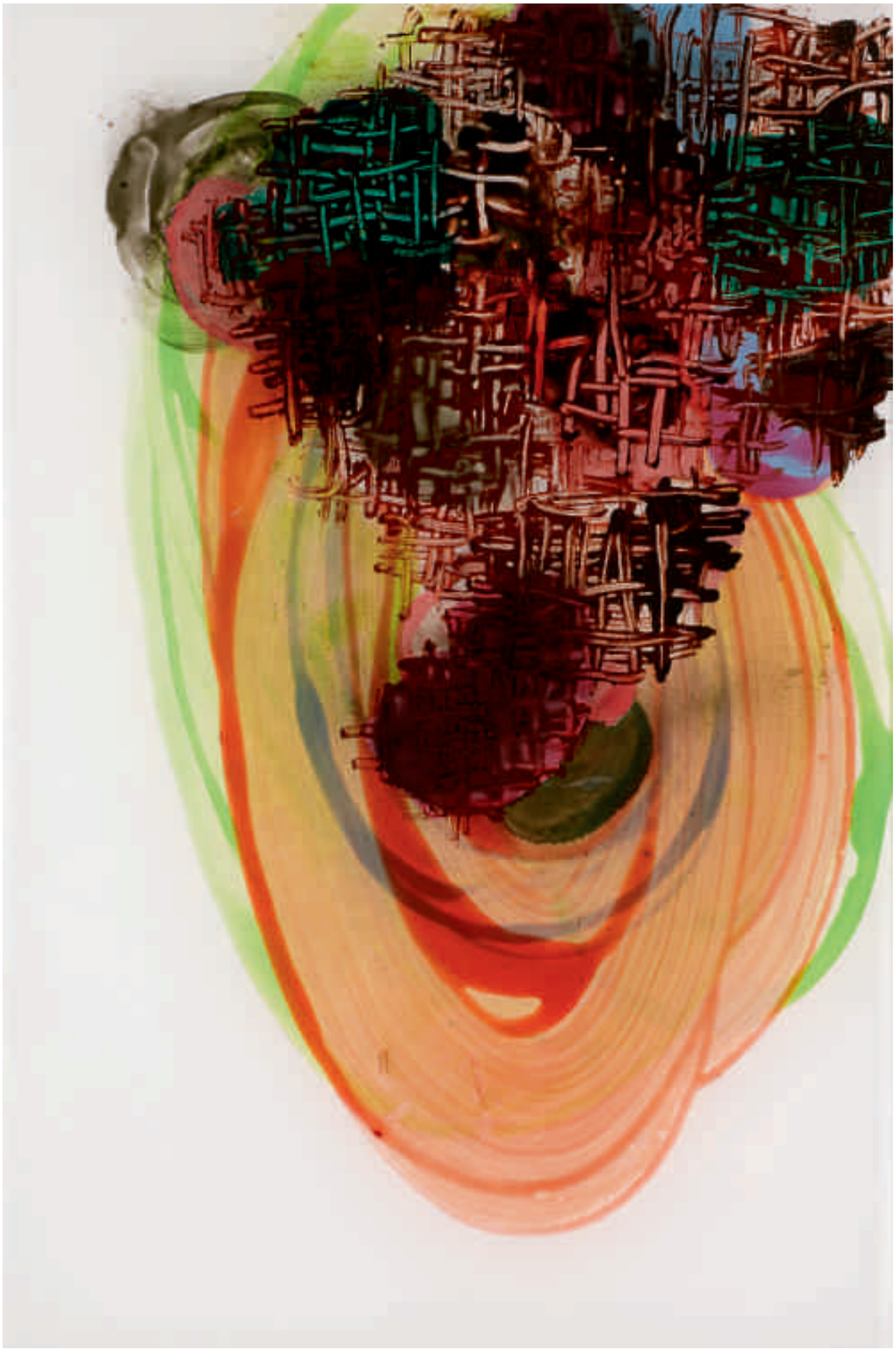
er den Ort der Rezeption markiert und definiert,

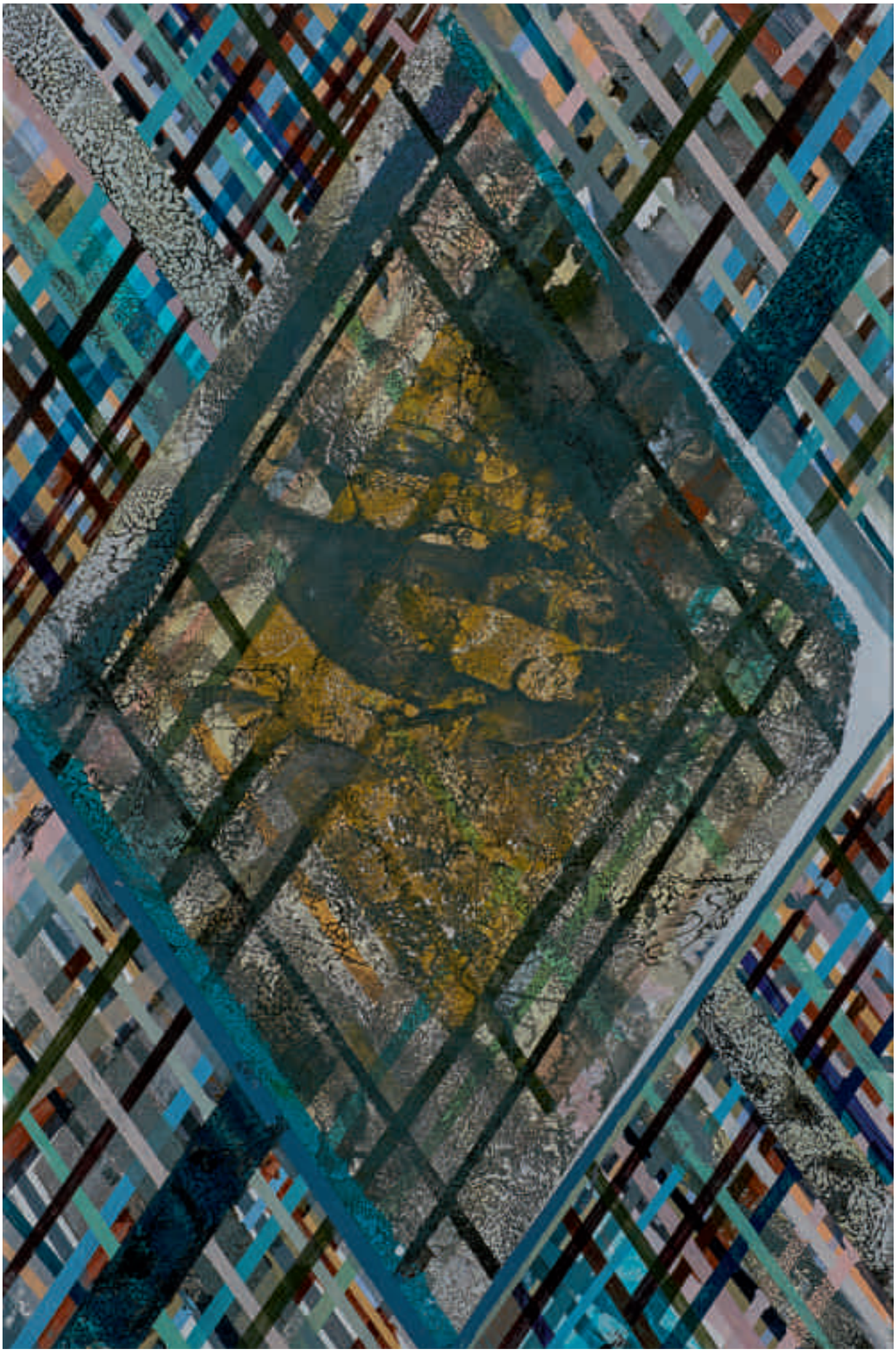
betrachtung und Raumerfahrung als Reflexions

Reflexion.









Biografie

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[illegible] *Stiftung Markgräflerhof* [illegible]

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MÄRKISCHESMUSEUMWITTEN

EINS DER ZWANZIG
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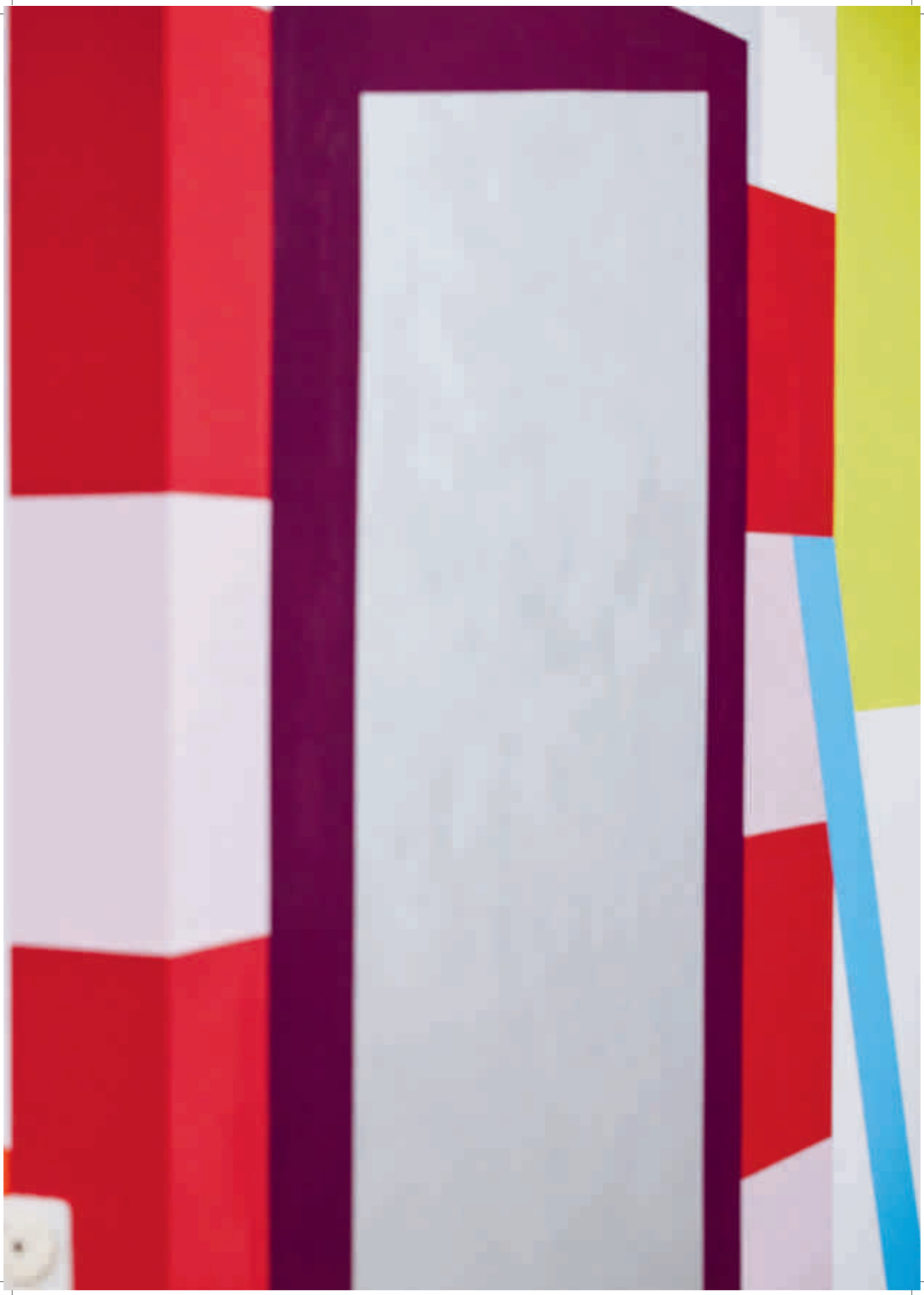
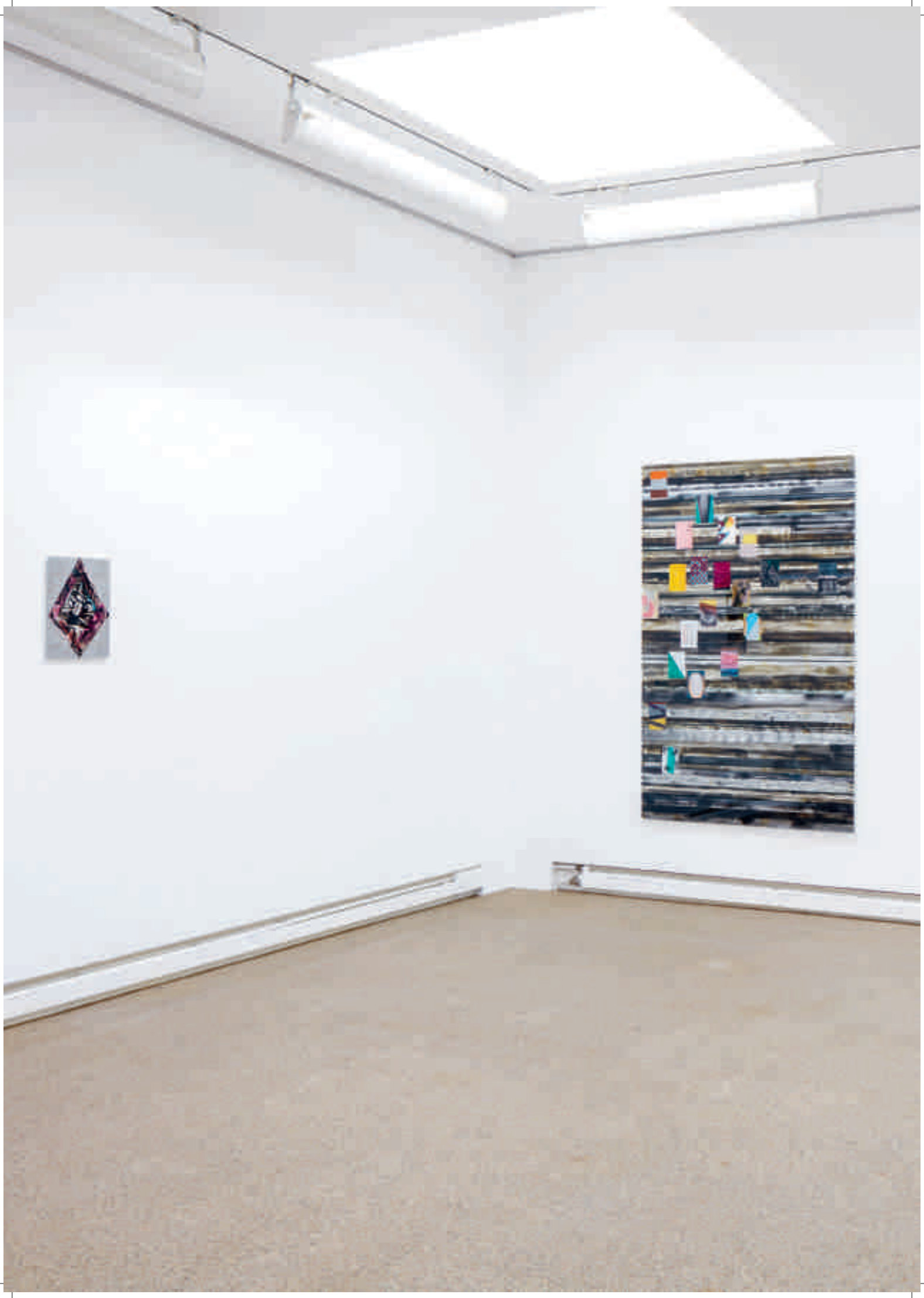
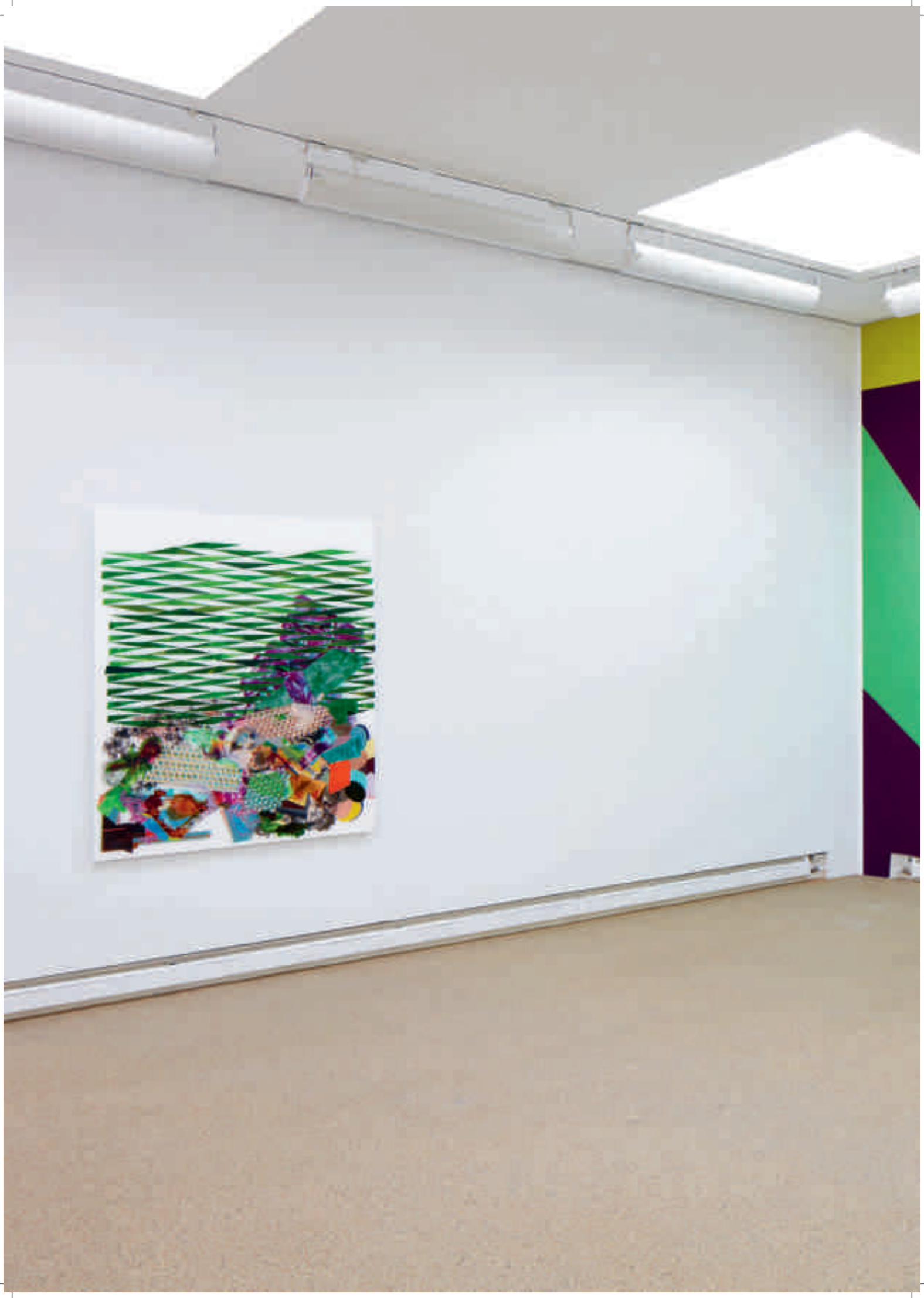
STADTWERKE
WITTEN

boesner
KÜNSTLERMATERIAL + EINRAHMUNG + BÜCHER